

# FUN TIME

1st E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

A

Musical staff 1: Treble clef, common time signature. Starts with a whole rest for 5 measures. Then a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *mf*. A box labeled 'A' is above the final measure.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with accents.

B

Musical staff 3: Continuation of the melody, featuring eighth and sixteenth notes with accents.

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes with accents. Includes a first ending bracket labeled '1' and a triplet of eighth notes labeled '3'.

Musical staff 5: Continuation of the melody, featuring eighth and sixteenth notes with accents.

Musical staff 6: Continuation of the melody, featuring eighth and sixteenth notes with accents. A box labeled 'D' is above the staff, and a dynamic marking of *f* is present.

Musical staff 7: Continuation of the melody, featuring eighth and sixteenth notes with accents. A dynamic marking of *mf* is present.

E

Musical staff 8: Continuation of the melody, featuring eighth and sixteenth notes with accents. Includes a second ending bracket labeled '2' and a measure rest for 16 measures.

Musical staff 9: Continuation of the melody, featuring eighth and sixteenth notes with accents. Includes a first ending bracket labeled '3' and a measure rest for 1 measure.

Handwritten musical score for 1st Alto Saxophone, page 2 of "Fun Time". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, melodic style with various note values and rests. The second staff features a boxed chord symbol 'G' above the staff. The third staff includes a boxed chord symbol 'H' below the staff, a triplet of eighth notes, and a fortissimo 'ff' dynamic marking. The fourth staff has a boxed chord symbol 'H' above the staff. The fifth staff includes a boxed chord symbol '(b)' above the staff and an accent (^) above a note. The sixth staff continues the melodic line with various note values and rests. The seventh staff concludes the piece with a final note and a fermata. The score is written in black ink on a white background.

# FUN TIME

3rd Eb ALTO SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

A

B

C

D

Musical staff 1: A single staff of music in 4/4 time. It begins with a series of eighth notes, followed by a quarter note with an accent (>), and then a triplet of eighth notes. The staff concludes with a double bar line and the number '2' written above it.

Musical staff 2: A single staff of music. It starts with a boxed letter 'E' above the staff, followed by a double bar line and the number '16'. After another double bar line, there is a boxed letter 'F' above the staff, followed by a double bar line and the number '3'. The staff continues with musical notation.

Musical staff 3: A single staff of music. It begins with a boxed letter '1' above the staff, followed by a double bar line. The staff contains musical notation with various note values and rests.

Musical staff 4: A single staff of music featuring a long, sweeping slur that encompasses most of the staff's content. The notation includes eighth and quarter notes.

Musical staff 5: A single staff of music. It starts with a boxed letter '(b)' above the staff, followed by a double bar line. A boxed letter 'C' is placed above the staff later in the line. The staff contains musical notation.

Musical staff 6: A single staff of music. It begins with a circled 'p' (piano) dynamic marking. The staff contains musical notation with a triplet of eighth notes and ends with a circled 'ff' (fortissimo) dynamic marking.

Musical staff 7: A single staff of music. It starts with a circled 'p' dynamic marking and a boxed letter 'H' above the staff. The staff contains musical notation.

Musical staff 8: A single staff of music. It begins with a circled 'p' dynamic marking and a circled 'A' dynamic marking. The staff contains musical notation.

Musical staff 9: A single staff of music. It contains musical notation with various note values and rests.

Musical staff 10: A single staff of music. It contains musical notation with various note values and rests.

# FUN TIME

2<sup>nd</sup> TENOR SAX.

By SAMMY NESTICO

M.M. ♩ = 126

5

*ff*

**A**

*mf*

**B**

**C**

3

**D**

*f*

*mf*

This musical score is for the 2nd Tenor Saxophone part of the piece "Fun Time". It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several dynamic markings, including *ff* (fortissimo) and accents (^). Chord changes are indicated by boxed letters: E, F, G, and H. Specific measures are marked with numbers: 16 and 3. A double bar line with a '2' above it indicates a two-measure rest. The music features a mix of rhythmic patterns, including triplets and sixteenth notes.

# FUN TIME

4th B<sup>b</sup> TENOR SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

**A**

*mf*

**B**

**C**

3

**D**

*f*

*mf*

This musical score is for the 4th Tenor Saxophone part of the piece "Fun Time", page 2. It consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>), a fortissimo (ff) marking, and a hairpin crescendo. The score is divided into measures by bar lines, with some measures containing multi-measure rests. Chord changes are indicated by boxed letters: E, F, G, and H. Fingerings are indicated by numbers 1, 2, and 3. A double bar line is present at the end of the eighth staff.





**E** 16

**F** 8

**G**

**H**

*ff*

# FUN TIME

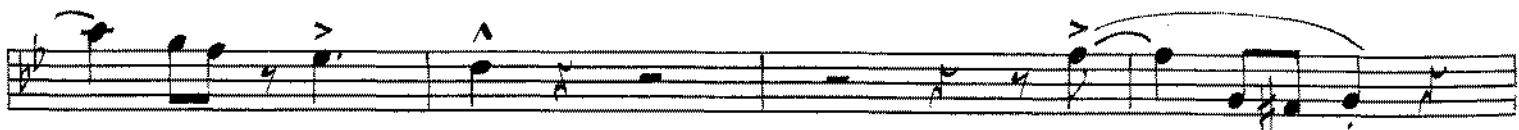
1<sup>st</sup> B<sup>b</sup> TRUMPET

By SAMMY NESTICO

M.M. ♩=126

The musical score for 1st B<sup>b</sup> Trumpet, titled "FUN TIME" by Sammy Nestico, is written in 4/4 time with a tempo of 126 beats per minute. The score consists of ten staves of music. The first staff begins with a "Cup mute" instruction and an accent (^) over the first note. The second staff starts with "open" and a fortissimo (ff) dynamic, followed by a slur over a quarter rest and a "2" measure rest. The third staff features a slur over a quarter rest and a "4" measure rest. The fourth staff includes a slur over a quarter rest and a "2" measure rest, with a "Cup mute" instruction. The fifth staff has a slur over a quarter rest and a "4" measure rest, ending with "open". The sixth staff is marked with a fortissimo (f) dynamic. The seventh staff is marked with a mezzo-forte (mf) dynamic. The eighth staff includes a slur over a quarter rest and a "2" measure rest. The ninth staff has a slur over a quarter rest and a "15" measure rest. The score is marked with various articulations such as accents (^), slurs, and slurs over rests, and includes performance instructions A, B, C, D, and E.

**F** softly



# FUN TIME

By SAMMY NESTICO

## 2<sup>nd</sup> B<sup>b</sup> TRUMPET

M.M. 1=126

cup mute

**F** softly

**f**

**G** *mf*

**H**

**ff**

2

# FUN TIME

3<sup>rd</sup> B<sup>b</sup> TRUMPET

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

The musical score is written for a 3rd Trumpet part in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four systems, each with a key signature change:

- System 1:** Starts with a key signature change to Bb. A box labeled 'F' is placed above the first measure, followed by the instruction 'softly'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.
- System 2:** Continues the melodic line with a dynamic marking of 'f' (forte) appearing below the staff.
- System 3:** Features a key signature change to C major. A box labeled 'G' is placed above the first measure, and the dynamic marking 'mf' (mezzo-forte) is below. This system includes triplet markings above the notes.
- System 4:** Features a key signature change to D major. A box labeled 'H' is placed above the first measure, and the dynamic marking 'ff' (fortissimo) is below. This system also includes triplet markings.

The score concludes with a final measure containing a fermata over a whole note.



# FUN TIME

4<sup>th</sup> B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

M.M. ♩ = 126

*cup mute*

*1 open*

The musical score for the 4th Trumpet part, page 2, titled "FUN TIME", is written in 4/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a boxed letter **F** above the staff. The first measure is marked *softly*. The music features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic marking of **f** (forte) and includes slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Starts with a boxed letter **G** above the staff. The music includes a dynamic marking of **mf** (mezzo-forte) and a triplet of eighth notes.
- Staff 6:** Features a dynamic marking of **ff** (fortissimo) and includes triplet markings over eighth notes.
- Staff 7:** Starts with a boxed letter **H** above the staff. The music includes slurs and accents.
- Staff 8:** Features a dynamic marking of **2** (second ending) at the end of the staff.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Final staff of the page, concluding the piece with slurs and accents.

# FUN TIME

1st TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

2

E 15

F softly

f

mf

ff

H

1

Detailed description: This is a musical score for the 1st Trombone part, page 2 of a piece titled "Fun Time". The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *softly* (p), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several boxed letters: 'E' and 'F' above the staff, and 'H' above a staff. A large number '2' is written above the first staff, and '15' is written above the second staff. A '1' is written above the eighth staff. There are also some handwritten annotations, such as 'mf' and 'ff', and some notes with accents (^) or slurs. The music concludes with a final note on the tenth staff.

# FUN TIME

2nd TROMBONE

BY SAMMY NESTICO

M.M. ♩ = 126

Cup mute

Musical score for 2nd Trombone, page 2 of "Fun Time". The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The first staff has a measure rest of 2 measures, followed by a measure with a boxed 'E' and a measure rest of 15 measures. The second staff begins with a measure rest of 4 measures, followed by a measure with a boxed 'F' and the instruction "softly". The third staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "f". The fourth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures. The fifth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "mf". The sixth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "ff". The seventh staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "ff". The eighth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "ff". The ninth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "ff". The tenth staff has a measure rest of 4 measures, followed by a measure with a measure rest of 4 measures, and then a measure with a measure rest of 4 measures and the instruction "ff".

# FUN TIME

3<sup>rd</sup> TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

This musical score is for the 3rd Trombone part of a piece titled "Fun Time". It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a fermata for 2 measures, followed by a fermata for 15 measures. A box labeled 'E' is placed above the staff. The music begins with a half note G3, followed by a quarter note G4, and then a melodic line starting with a quarter note G4. A box labeled 'E' with the word "Softly" is placed above the staff.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a melodic line with a fermata over a half note G4. A dynamic marking of *f* (forte) is placed below the staff.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Includes a box labeled 'G' above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. There are triplet markings (3) over some notes.
- Staff 6:** Features a dynamic marking of *ff* (fortissimo) below the staff. There are triplet markings (3) over some notes.
- Staff 7:** Includes a box labeled 'H' above the staff.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with a melodic line and a fermata over a half note G4.



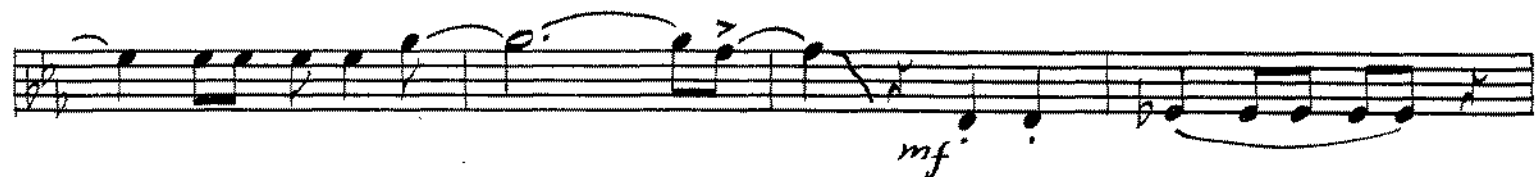
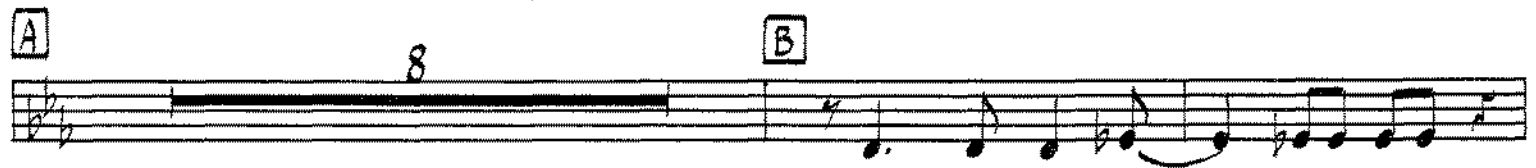
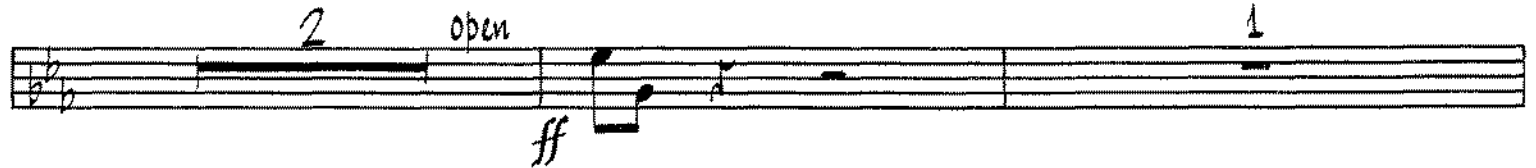
# FUN TIME

## 4<sup>th</sup> TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

*cup mute*



2 E 15 F Softly

mf

ff

H

Detailed description: This is a musical score for the 4th Trombone part of a piece titled "Fun Time". The score is on page 2 and consists of ten staves of music. The key signature is B-flat major (two flats). The music begins with a first ending bracket labeled '2' and a second ending bracket labeled '15'. A box containing the letter 'E' is placed above the staff. The first staff includes the instruction 'Softly' next to a box containing the letter 'F'. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and accents. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also markings for triplets and a box containing the letter 'H'. The piece concludes with a final cadence.

# FUN TIME

TUBA

By SAMMY NESTICO

M.M. ♩ = 126

6 1 A 8 B

1 3 C 2

4 D f mf

E 15 F

2 3

G mf

H

# FUN TIME

1st & 2nd F HORNS

By SAMMY NESTICO

M.M. ♩ = 120

2

1

A

2

3

a2

B

5

a2

C

8

D

4

mf

E

2

16

F

8

Musical staff with notes, slurs, and accents. A slur covers the first six notes, and another slur covers the next four notes. An accent is placed over the final note. A rehearsal mark '02' is located at the end of the staff.

Musical staff with notes and slurs. A slur covers the first three notes, and another slur covers the last three notes. A first ending bracket '1' is positioned above the final note.

Musical staff with a box containing the letter 'G', a sixteenth rest, and two triplet markings. The first triplet is marked with a '3' above it, and the second triplet is also marked with a '3' above it. A fortissimo 'ff' dynamic marking is placed below the first triplet.

Musical staff with a box containing the letter 'H', notes, and slurs. A rehearsal mark '02' is placed above the first note. A slur covers the first three notes, and another slur covers the last three notes.

Musical staff with notes, slurs, and accents. An accent is placed over the first note. A slur covers the last four notes. An accent is placed over the final note.

Musical staff with notes and slurs. A slur covers the first two notes, and another slur covers the last four notes.

Musical staff with notes, slurs, and a first ending bracket. A slur covers the first three notes, and another slur covers the last three notes. A first ending bracket '1' is positioned above the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# FUN TIME

PIANO

By SAMMY NESTICO

M.M. ♩ = 126

Solo

2

(Eb) (Db)

gva

A

(Eb) (Db)

gva

Gm<sup>7</sup>-5 C<sup>7</sup>

B

C

E<sup>b</sup>6 (add 9) Fm<sup>7</sup>

E<sup>b</sup>6 (add 9) D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) Fm<sup>7</sup> E<sup>b</sup>6 (add 9) Gm<sup>7</sup>-5 C<sup>7</sup>

D

Musical notation for section D, first system. The system consists of a grand staff with treble and bass clefs. The treble clef contains a series of slurs over six measures. The bass clef contains a series of slurs over six measures. Chord symbols are written above the treble staff: Fm7, Bb7, Fm7, Abm6, Gm7-5, C7 = 5/9, Fm7, *mf* Bb7, and B7.

Musical notation for section D, second system. The system consists of a grand staff. The treble clef contains a series of slurs over two measures, followed by a rest, and then a melodic line starting with a fermata. The bass clef contains a series of slurs over two measures, followed by a rest, and then a melodic line. Chord symbols are written above the treble staff: Gm7, B7, and Eb. The text "ad lib. solo" is written above the treble staff.

E

Musical notation for section E, first system. The system consists of a grand staff. The treble clef contains a melodic line with slurs. The bass clef contains a series of slurs. Chord symbols are written above the treble staff: Eb6 (add 9), Db6 (add 9), Eb6 (add 9), Db6 (add 9), Eb6 (add 9), and Db6 (add 9).

Musical notation for section E, second system. The system consists of a grand staff. The treble clef contains a melodic line with slurs. The bass clef contains a series of slurs. Chord symbols are written above the treble staff: Eb6 (add 9), Gm7-5, C7, Fm7, Abm6, and Gm7-5.

Musical notation for section E, third system. The system consists of a grand staff. The treble clef contains a melodic line with slurs. The bass clef contains a series of slurs. Chord symbols are written above the treble staff: C7, Fm7, Fm7, Eb6 (add 9), Bbm7, and Eb9. The text "ad lib." is written below the bass staff.

F

Musical notation for section F, first system. The system consists of a grand staff. The treble clef contains a series of slurs over six measures. The bass clef contains a series of slurs over six measures. Chord symbols are written above the treble staff: Ab6 (add 9), Bbm7 Cm7 Ab6, Ab6, Bbm7, and Cm7. The text "softly" is written above the treble staff.

Ab<sup>b</sup> Cm7-5  $\frac{7}{9}$   $\frac{5}{9}$

*f*

Ab<sup>b</sup> (add<sup>9</sup>)

**G**

G<sup>b</sup>b (add<sup>9</sup>) Ab<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Ab<sup>b</sup> G<sup>b</sup>b (add<sup>9</sup>) Ab<sup>b</sup> (add<sup>9</sup>) G<sup>b</sup>b (add<sup>9</sup>)

*ff*

3 3

**H**

Solo

Handwritten musical notation for the fifth system.

Dbm<sup>7</sup> Ebm<sup>7</sup> Dbm<sup>7</sup> Ebm<sup>7</sup> Dbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>b</sup> Ab<sup>b</sup> D<sup>7</sup>  $\frac{5}{9}$  Db13(+11)



# FUN TIME

BY SAMMY NESTICO

## GUITAR

M.M. ♩ = 120

8

**A** E<sup>b</sup>6 (add 9) D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9)

D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) G<sup>m</sup>7 -5 C7 **B** F<sup>m</sup>7 B<sup>b</sup>7 F<sup>m</sup>7

B7 G<sup>m</sup>7 C<sup>m</sup>7 A<sup>m</sup>7 -5 D7 =<sup>5</sup><sub>9</sub>

G<sup>m</sup>7 C7 =<sup>5</sup><sub>9</sub> C9 F<sup>m</sup>7 B<sup>b</sup>7 =<sup>5</sup><sub>9</sub> **C** E<sup>b</sup>6 (add 9) F<sup>m</sup>7 E<sup>b</sup>6 (add 9)

D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) F<sup>m</sup>7 E<sup>b</sup>6 (add 9) G<sup>m</sup>7 -5 C7

**D** F<sup>m</sup>7 B<sup>b</sup>7 F<sup>m</sup>7 A<sup>b</sup>m6 G<sup>m</sup>7 -5 C7 =<sup>5</sup><sub>9</sub> F<sup>m</sup>7 B<sup>b</sup>7

*mf*

B7 G<sup>m</sup>7 B7 F<sup>m</sup>7 F<sup>#</sup>7 B7 F<sup>m</sup>7 F<sup>m</sup>7 -5 E<sup>b</sup>

2

**E** E<sup>b</sup>6 (add 9) D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9)

D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) D<sup>b</sup>6 (add 9) E<sup>b</sup>6 (add 9) G<sup>m</sup>7 -5 C7

Fm7 Abm6 Gm7-5 C7 Fm7

Fm7 Eb6 (add9) Bbm7 Eb9 **F** Ab6 (add9) Bbm7 Cm7 Ab6

*softly*

Gb6 (add9) Ab6 Bbm7 Cm7 Ab6

Cm7-5 F7-5 Bbm7 B° Cm7 Fm Fm7

*f*

Dm7-5 G7-9 Cmaj7 Cb Bbm7 **G** Ab6 (add9)

*mf*

Gb6 (add9) Ab6 Bbm7 Ab6 Gb6 (add9) Ab6 (add9) Gb6 (add9)

Cm7-5 F7+9 **H** Bbm7 Dbm Dbm7 Dbm6 Cm7

*ff*

F7-5 F7 F7-5 F+7-9 B13(+11) Bbm7

Ab6 Bbm7 Dbm7 Ebm7 Dbm7 Ab6 Dbm7 Ebm7 Dbm7 Ebm7

Dbm7 Ebm7 Dbm7 Ebm7 Dbm7 Ebm7 Ab6 Ab6 (add9) D7-5 Db13(+11)

# FUN TIME

BASS

BY SAMMY NESTICO

M.M. ♩ = 126

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *softly*, *f*, and *ff*. Chord symbols **F**, **G**, and **H** are placed above the staves. The piece concludes with a double bar line and repeat signs.

# FUN TIME

## DRUMS

By SAMMY NESTICO

M.M. J=126

The drum score for "Fun Time" is written on ten staves in 4/4 time. The notation includes various drum patterns, dynamics, and section markers. The first staff shows a basic drum pattern. The second staff includes a triplet (T.T.) and dynamics *ff* and *mf*. The third staff continues the pattern. The fourth staff has a section marker **B** (Ens.) and a "Fill" instruction. The fifth staff has another "Fill" instruction and a section marker **C**. The sixth staff continues the pattern. The seventh staff has a "Fill" instruction and a section marker **D** with a dynamic of *f*. The eighth staff has a dynamic of *mf* and a section marker **E** (Pno Solo) with a "2" above it. The ninth and tenth staves show a steady drum pattern with "4" and "8" above them, likely indicating measures or counts.

12

16

**E** (soft ens.)

softly

**f**

**G**

**mf**

**ff**

(Solo Fill in)

(Fill in)

# FUN TIME

## CONDUCTOR'S GUIDE

BY SAMMY NESTICO

M.M. ♩ = 126

Trpts. (CUPS)  
Trbs. (CUPS)  
Rhythm Solo  
(OPEN) Ens.  
ff  
Sxs.  
mf  
A  
B Ens.  
Saxs.  
C  
D Ens.  
f  
mf  
Piano solo  
E♭  
E E♭ (add 9) D♭ (add 9) E♭ (add 9) D♭ (add 9)  
E♭ (add 9) D♭ (add 9) E♭ (add 9) Gm<sup>7-5</sup> C<sup>7</sup>

Detailed description: This is a conductor's guide for the piece 'Fun Time' by Sammy Nestico. The score is written in 4/4 time with a tempo of 126 beats per minute. It features a key signature of two flats (B♭ and E♭). The score is divided into several sections: Section A (Saxophone solo, mf), Section B (Ensemble, ff), Section C (Saxophone solo, mf), Section D (Ensemble, f), and Section E (Piano solo, mf). The piano solo section includes specific chord voicings: E♭ (add 9), D♭ (add 9), E♭ (add 9), D♭ (add 9), E♭ (add 9), D♭ (add 9), E♭ (add 9), Gm<sup>7-5</sup>, and C<sup>7</sup>. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fm7 Abmb Gm7-5 C7

Fm7 Fm7 Eb6(add9) Bbm7 Eb9

**F** (Soft ens.)

**G**

**H**

(Piano solo) sxs.

TRPTS.

(Drs.) Ab6 D7=5 Db13(+11)